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THIS MODERN WORLD

by TOM TOMORROW

SO MANY HOAXES

1. CLIMATE CHANGE IS OBVIOUSLY A HOAX

THE WEST COAST IS BURNING BECAUSE THEY DON'T SWEEP UP THEIR FOREST FLOORS!

I BET THOSE FIRES WERE SET BY BIDEN-SUPPORTING ANTIFA ANARCHISTS!



2. THE CORONAVIRUS DEATH TOLL IS A HOAX

MOST OF THOSE PEOPLE DID NOT DIE FROM COVID-19! YOU SEE, THEY HAD PRE-EXISTING CONDITIONS!

AND YOU KNOW HOW REPUBLICANS FEEL ABOUT THOSE!



3. THE WOODWARD TAPES ARE A HOAX

IT'S ABSURD TO USE THE PRESIDENT'S OWN WORDS ON TAPE TO ACCUSE HIM OF KNOWINGLY DOWN-PLAYING THE VIRUS!

HE WAS JUST BEING A CHEER-LEADER!



4. MAIL-IN VOTING IS A HOAX

IF EVERY MAIL-IN BALLOT IS COUNTED, THEN DONALD TRUMP WILL CLEARLY LOSE THE ELECTION!

ER, I THINK YOU MEAN TO SAY THAT IT IS A SYSTEM RIFE WITH FRAUD AND ABUSE!



5. RACISM IS A HOAX

WHEN I DRIVE THROUGH CROWDS OF PROTESTERS IN A PICKUP TRUCK WITH A GIANT CONFEDERATE FLAG, I DON'T EVEN SEE COLOR!

IT'S NOT ABOUT RACE--IT'S ABOUT HERITAGE!



6. OBJECTIVE REALITY IS THE BIGGEST HOAX OF ALL

AMERICANS ARE RUGGED INDIVIDUALISTS! WE SOLVE OUR PROBLEMS THE OLD FASHIONED WAY--

--BY DENYING THAT THEY EVEN EXIST!



letters

AS FIRES BURN, EUGENE THREATENS ITS POOR

Our city government is continuing to spend our tax dollars and human resources to harass and displace vulnerable residents during two simultaneous public health emergencies. This past Thursday morning, Sept. 10, during the COVID-19 pandemic and with raining ash and thick smoke throughout the city from historic wildfires nearby, Eugene police in N95 masks removed unhoused people sheltering in a Whiteaker public park. Instead of protecting and serving our unhoused residents by providing them with masks and safe places to shelter, our city confiscates their meager possessions, issues citations and orders them to move off the property or be arrested.

Nearly 9,700 people in Lane County are currently unhoused. The temporary fire shelters that were opened for displaced homeowners and renters will not hold everyone. Where will unhoused people go to find shelter? Where will they find masks? What will happen when COVID attacks their weakened lungs in the coming months? How many unsheltered people will die in the streets of Eugene this winter?

It disgusts me to see how inhumanely the city of Eugene and EPD are treating our community members. During an escalating pandemic, as out-of-state freshmen come from COVID hotspots to UO dorms and our air quality is literally off the charts, the city is consciously choosing to spend our resources to criminalize homelessness and endanger the lives of the most vulnerable in our community. It's time to reallocate EPD's hefty \$67 million budget into opening adequate overnight shelters for our unhoused neighbors and allowing them to shelter in place on or in public land/parks/buildings. This is an issue of life and death.

Eowyn Soran
Eugene

MATT KNIGHT FLAMEOUT

Impressive timing by the University of Oregon to announce its refreshed arena floor. It always did look like a forest on fire rather than a lovely place "deep in the woods." But now it even more so resembles trees in flames, and just at the right time.

Marti Gerdes
Eugene

BREATHLESS IN THE VALLEY

Here's a cheery note. In December 1952 approximately 6,000 people died in the legendary London smog. It was a mixture of fog and city air pollutants. Guess what we had in Brownsville on Sunday, Sept. 13? Those London fogs had been appearing since the start of the Industrial Revolution in the 19th century. Luckily we don't burn coal in the Willamette Valley; just lots and lots of wood.

I don't expect we have seen the last fire for 2020, and I pray that by time of press that this smog has gone. When the next one arrives, which it surely will as we head into the fall, remember that breathing this stuff is actually a whole lot more than just toxic. It can be fatal for those with breathing problems. Sounds a bit like COVID to me, but at least this stuff is very visible, even if there is nowhere to hide.

Holding my breath until spring.
Peter Tildesley
Brownsville

EVERYONE FOR MAYOR

The open town meeting form of municipal government has been in use in parts of New England since pretty much before the United States was a country. The way it works is all registered voters in town who are interested in being involved get together for a few nights in

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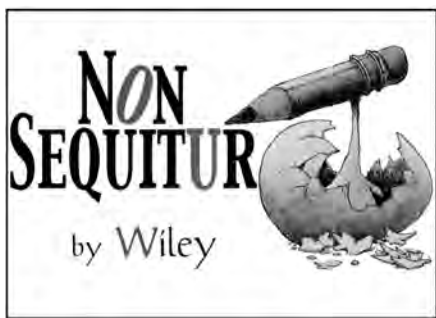
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Homey The Reluctant Soul
[THE ICE AGE LIFE]

THE GROUP OF REFUGEES AND ORPHANED BABY MAMMOTH NEED TO FIND SHELTER ...ONE THAT ISN'T ALREADY OCCUPIED...

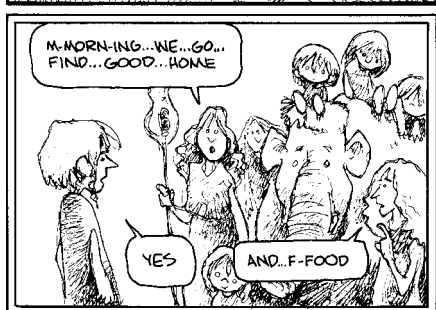
THIS LOOKS GOOD...EXCEPT FOR THE BEAR TRACKS

W-W-E...NEED...HURRY. D-PARK ... SOON



THIS ICE OVERHANG WILL WORK FOR NOW

WE HAVE FIRE AND THE MAMMOTH WILL SHIELD US FROM THE WIND



M-MORN-ING...WE...GO... FIND...GOOD...HOME



DON'T WORRY. I'VE GOT A GOOD FEELING THE WORST IS BEHIND US NOW

Next Week: TOOTH and CONSEQUENCES

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HEAR YE, HEAR YE !!
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After the Fire

BUILD MENTAL WELLNESS AND RESILIENCE NOW FOR THE WILDFIRE AND FUTURE CLIMATE DISASTERS

The horrific wildfire in the McKenzie Valley has caused injuries and deaths, destroyed homes and personal valuables, killed domestic and wild animals and damaged businesses. Its suffocating smoke has generated physical health risks countywide. And many people are heartbroken about the devastation to the beautiful area and small towns they love to visit and recreate in.

Until now, our region has mostly avoided this type of major disaster. But it was only a matter of time before it happened. A disrupted global climate system has raised temperatures, altered regional weather patterns and generated droughts that dried out forests and soils, severely stressed and killed trees and created conditions ripe for catastrophic wildfires.

Lane County is now a frontline territory for climate impacts.

Food, water, shelter and other basic necessities must be provided to those directly impacted by the wildfires. It is also important to offer psychological first aid to people who have been so traumatized that they cannot function or are at risk of harming themselves or others.

However, the most serious psychological, emotional and behavioral problems resulting from a disaster like the wildfire typically occur months or years after it ends. As the tremendous outpouring of help offered by community members shows, strangers typically come together during a disaster like the wildfire to provide resources and support. This is called the “honeymoon phase” of an emergency, and it can last for weeks or a month or so. The outpouring of assistance helps to minimize post-traumatic stress disorder (PTSD) and other mental health problems as well as psychosocial problems such as alcohol and drug abuse.

After the wildfire is controlled and the public returns to their everyday lives, some people directly impacted by the fire will undoubtedly experience serious psychological, emotional or behavioral problems as they struggle, on their own, to put their lives back together. This is called the “disillusionment phase” of a disaster, and can last for three to six months, or even years. The result can be severe anxiety, depression, PTSD, complicated grief, hopelessness and other mental health problems. It can also cause parents to neglect or abuse their children and produce adverse childhood experiences, crime, violence and other psychosocial problems.

So in addition to providing immediate assistance to those impacted by the wildfire, long term psychosocial supports will be needed. While important, individually-focused therapy will likely not be sufficient to address the scale of the mental health and psychosocial problems that emerge during the disillusionment phase of the wildfire. That's because the impacts are occurring in the midst of the COVID-19 pandemic and associated social isolation and economic strains that, on their own, are very distressing.

Further, numerous recent assessments have pointed out that the unprecedented wildfires are just one of many harmful impacts speeding our way due to the climate emergency. And, to reduce the effects to manageable levels, rapid and often stressful changes will be needed in numerous individual, community, economic and societal practices and policies.

So in addition to providing immediate and long-term support to those directly impacted by the wildfires, it is also essential to begin now to prepare all Lane County residents for the individual and collective traumas to come that result

from accelerating climate impacts as well as the stress pileups associated with the changes required to minimize the climate emergency.

Our region should get out front of these looming problems now. Extensive review of initiatives in the U.S. and the world that prevent and heal individual and collective traumas shows that the most effective approach is to organize community leaders into what can be called a “resilience coordinating council” (RCC).

The goal of an RCC is to “bring the entire system together” — people representing every population and sector of a community or region — to collaboratively plan and implement age, gender and culturally appropriate activities to enhance the capacity of every resident to prevent and heal mental health and psychosocial problems.

This is not a mental health treatment program. Rather than pathologizing people and treating symptoms with single-person therapy, an RCC would teach everyone important information and skills, build individual and group strengths and promote social norms that establish a local culture of mental wellness and resilience for all types of disasters and emergencies.

To accomplish this, members of a RCC should include grassroots leaders from marginalized groups, as well as neighborhood, faith and spirituality and K-12 and higher education professionals. Leaders of volunteer and civic organizations, social justice, public health, emergency response, food, water and shelter providers; police and government should also be actively involved.

All of the activities offered by the RCC should be delivered in just and equitable ways, and should focus on both “presencing” and “purposing” information and skills.

Presencing skills are simple ways for people to calm their body, mind and emotions when distressed to enable wise and skillful decision-making. This includes helping everyone become trauma informed by explaining how their body and mind naturally activates fight, flight or freeze reactions when they sense a threat. Presencing also includes self-administrable body-based, breath-based and thought-based skills as well as enhanced social connections that enable people to self-regulate their nervous system. Teaching people six-second breathing, for example, can strengthen their capacity for self-regulation.

Purposing skills are simple methods to find meaning, direction and hope in the midst of ongoing emergencies. They include methods to turn toward and learn from the adversities, clarify the core values one wants to live by and finding a purpose to engage in. Helping other people, caring for pets and animals and restoring the natural environment are some of the most powerful ways to accomplish this. Local residents will benefit, for example, by learning how they can increase their own sense of wellbeing by rising above their own personal needs to engage in a pro-social activity.

The individual and collective traumas generated by the McKenzie wildfire, pandemic and coming future emergencies underscore that now is the time to organize RCCs countywide. Not only will they protect everyone's health, safety and security, they will also help people engage more effectively in activities that can reduce climate impacts to manageable levels. ■

Bob Doppelt coordinates the International Transformational Resilience Coalition (ITRC) a global network of mental health and other professionals working to build universal capacity to use climate and other disasters as transformational catalysts to learn, grow and find new sources of meaning, purpose, and hope in life.

spring to vote on policy, budget and board appointments for the next year. A city manager and various oversight boards take care of the day to day operations and special open meetings can be called throughout the year to address specific issues.

I had wrongly assumed that the state or federal government had policies and procedures, built on good research, to address an airborne pandemic. Terrible air quality and a huge fire on the other side of Springfield, at the time I am writing this, made me consider the logistics of evacuating 170,000 people. My lay opinion is that we as a community are not prepared for that at all. Our local government has failed to address the 2008 financial crisis and the subsequent housing crisis let alone the looming one.

Democracy does not work if we are not involved in it. The open town meeting is the most direct form of democracy in our country and the challenges we face in the next decade require a working system of intelligent decision making.

A city wide initiative petition could amend our city charter to the open town meeting form of municipal government. Please email me at EugeneTownMeeting@hotmail.com if you would like to get involved or have any feedback.

Ian Blumberg
Eugene

IT'S A BIKE WORLD

Last Sunday on the Goodman Creek trail I had to jump off the trail to avoid a speeding mountain biker. As they went by without a "sorry" or "excuse us," I said, "Excuse me." The lead biker yelled back, "It's a bike trail!"

Speaking of "bike trails," Middle Fork District - Willamette National Forest has plans to build a 15-mile mountain bike-only "race track" literally above Oakridge inside a several-thousand-acre old growth reserve. Equally as bad, they've approved a new two-mile trail to expedite access for mountain bikes to some of the most beautiful lakes in the Oregon Cascades Recreation Area.

Currently one can bike five miles to these nearly pristine lakes. Apparently that's too difficult, and these wild lakes need to become "more useful." This new trail will also cross the Pacific Crest Trail, thus allowing mountain bikers to illegally ride the PCT to complete a

"track lap" to a parking lot. The Forest Service made this decision using a Categorical Exclusion to avoid completing an environmental analysis and responding to public comments. Based on my 45 years enjoying public lands, our national forests have become unregulated "Disneyland" amusement parks.

Shannon Wilson
Eugene

LIAR-IN-CHIEF

Would someone please tell me which campaign promises Donald Trump made that have actually been kept?

He promised "great" infrastructure projects, but none have happened. He promised Mexico would pay for a wall, but instead we taxpayers are paying for it with funds allocated by congress for the military. He promised a new "great, beautiful" healthcare system; instead he's tried to gut the ACA, the only system we have.

His trade war with China resulted in huge losses for many farmers and ranchers that we taxpayers have had to bail out instead. The manufacturing jobs never came back as promised, and the swamp he promised to drain has been filled with his billionaire cronies, many of whom have had to resign under a cloud of corruption or actually been indicted and convicted.

He promised a "great and beautiful" tax cut, which only made the wealthy wealthier and which increased the national debt greatly and beautifully instead. And then there was his delayed response to the pandemic and its resulting record shattering unemployment figures and financial ruin for so many citizens.

I don't remember him promising to bring together or unite the country, which he certainly has not done.

Hal Huestis
Eugene

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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KEITH DAVIS, A MEMBER OF WASHINGTON TASK FORCE ONE SEARCH AND RESCUE SQUAD, DIRECTS ASHER WHILE CONDUCTING OPERATIONS SEPT. 15 IN BLUE RIVER IN AREAS AFFECTED BY THE HOLIDAY FARM FIRE
pool photo by Andy Nelson/The Register-Guard

Leaving Blue River

A RESIDENT REMEMBERS A LAST MINUTE ESCAPE FROM THE HOLIDAY FARM FIRE AND WONDERS: CAN THE SMALL TOWN REBUILD?

By Camilla Mortensen

It was almost midnight when her 8-year-old son woke her up. “Mom your phone keeps ringing and it says something bad,” Atlas told her. And there were texts from two friends. “Are you evacuating?”

Elisha Young still doesn’t know why those messages came through. She generally didn’t get cell service in her Blue River community. And with the power out from the freak Sept. 7 windstorm, the internet was down, too.

Atlas had been freaked out by the winds, Young says, and so she and her husband, Brandon, had set up a bed for him beside theirs.

Moments after Atlas woke them, they were grabbing pets and belongings — including a chainsaw — and running for their lives in the Level 3 evacuation from what came to be called the Holiday Farm Fire.

The Youngs’ house still stands — wracked with damage — and her family is safe, but Young frets over the community, population 800, of Blue River. The small town was incinerated.

“Especially Blue River proper,” Young says. “It’s devastating and heartbreaking, a total loss.”

That night was Elisha and Brandon Young’s seventh anniversary — “Copper,” she says, playing with the copper pendant Brandon gave her that survived the fire. They were watching the documentary *Chicken People* with friends when the power went out shortly after 8 pm. The wind was already blowing badly, so their friends went home, and the Youngs went to the



THE GROUND STILL SMOKES IN BLUE RIVER, SEPT. 15, EIGHT DAYS AFTER THE HOLIDAY FARM FIRE SWEEPED THROUGH ITS BUSINESS DISTRICT
pool photo by Andy Nelson/The Register-Guard

Blue Sky Market in Blue River to charge their phones. They saw a roadblock down the road and a red glow; they figured it was the windstorm or the lights from an accident.

The Holiday Farm Fire is now more than 166,000 acres and only 6 percent contained. It started at 8:20 pm that evening of an unknown cause, but is believed likely to be due to downed power lines from the wind.

They went home and went to bed. When Atlas woke her up, Elisha Young saw the texts and messages. “Go now!” They grabbed their dog, Floyd, but the two Bengal cats, Poppi and Violet, were freaked out and escaped. The family, like many in the area, had to leave

their pets as they fled for their lives.

“I don’t think anybody has really slept,” she says of the evacuees. “I just remember standing out there trying to load up the car, and the smoke and ash and debris from how hard the wind was blowing. There’s a fire, trees are coming down, and I can’t see in this air.”

Brandon and others used chainsaws to clear the road as they slowly made their way to Sisters, then Redmond, where they were helped by the American Red Cross.

After days of uncertainty, they found out their home is still standing, but unlivable due to fire, smoke and wind damage. The windows are gone.

A week later, there was good news. The cats had made their way to a neighbor’s house and rescuers caught them under the bed.

Despite the bright spots, Young says, “I am in utter shock” when it comes to her community. Young is *Eugene Weekly*’s business manager and has commuted to Eugene for work for several years. Her heart is in Blue River.

One of *EW*’s delivery drivers lives in McKenzie Bridge and has been located safe after not being heard from for days after the fires began.

Young says she has a lot of concern for both the renters who have lost their homes as well as for the people who have lived there for generations. “Entire generations of families just lost everything — you can’t stay with grandpa for a while, because it’s all gone.”

She says that there has been a lot of discussion of rebuilding and creation of GoFundMe fundraisers to help each other out. “The community itself is really tight knit and dependent on one another,” she says.

One concern Young has is for Blue River’s library. The Frances O’Brien Memorial Library, founded in 1922, was all-volunteer, and had donated books and had no cards and no fees. Young volunteered there and now she wonders how to replace something like that.

“It will totally change the community forever,” Young says of the Holiday Farm Fire. “There is still some ash falling. I can’t help thinking that ash is my friends’ houses and forest animals.” ■

Wildfire? Your Vote Matters

HOW TO RECEIVE YOUR BALLOT AND VOTE BY NOV. 3 IF YOU'VE HAD TO EVACUATE YOUR HOME DURING THE WILDFIRES

By Taylor Perse

During these devastating wildfires, it's even more crucial to vote — and especially to vote for candidates who take climate change seriously.

No matter your current situation, your vote and voice are important. Oregon's vote-by-mail is great, but how will voters displaced by the fires get their ballots? Here are some tips and deadlines.

First off, first-time voters must register by Oct. 13. Ballots will begin being mailed Oct. 14, which gives evacuees a little less than a month to figure out where they want their ballots sent to. And contrary to a postcard you may have received from the Post Office, Oregon ballots are sent automatically to registered voters. You can update your voter information to a new residential address if you find somewhere to live long term. But if you are still sheltering in a temporary location, you can add a temporary mailing address for your ballot to be sent to.

But with everyone displaced, Lane County Elections Clerk Cheryl Betschart says that you can still vote in Lane County even if you are staying in an outside county, like Deschutes, where many evacuees from the McKenzie River are being sheltered. She says you can keep your residential address for Lane County while updating your mailing address to a different county.

It's OK not to know right away as your situation may be changing rapidly. Still staying at a hotel? Put the hotel's address as your mailing address. Staying with a relative? Enter their address. And there is no need to re-register, either, according to a press release sent by the Oregon Secretary of State's office — just update your information later.

The press release also reminds voters that ballots cannot be forwarded through the U.S. Postal Service and can only be sent to a new address via updated voter registration.

It might not be that simple for everyone, though. And there is a good chance that among the chaos, some people

might forget to update their address. If that's the case, and you live in the Blue River area, visit the Waltermville Post Office, which is holding onto mail for displaced voters from the Blue River and Vida areas. Without an updated mailing address, that is where your ballot will be delivered, Betschart says.

Betschart makes it clear that if anyone has questions about voting or where your ballot will end up they should call Lane County Elections. The office is not currently open to the public, but continues to update information on the website.

"The important thing is we want to assure them that we will do everything we can within the law to get them their ballot," Betschart says. ■

The Lane County Elections office is available from 9 am to noon and 1 pm to 4 pm Monday through Friday at 541-682-4234 or LaneCounty.Gov/Elections. Visit OregonVotes.Gov/MyVote to add a temporary mailing address or to update your residential address.

HAPPENING PEOPLE by Paul Neevel

Dennis Hoerner

"Along the way, I coined the phrase 'The Little School with the Big Heart,'" says Dennis Hoerner, who retired in June after 20 years as head of school at Wellsprings Friends School, a nonprofit alternative high school for students who aren't comfortable in large public schools. "Our maximum is 60 students. Two of the teachers hired in my second year are still there, even though the salary scale is low." A native of Buffalo, New York, Hoerner studied at Harper College and Rutgers, but came back for a bachelor's and later a doctorate in English from his hometown University of Buffalo. He taught English for 13 years at Kanazawa University in Japan. "In my second year, my wife and I were injured in an auto accident," he says. "She died, and I was left with two- and six-year-old daughters. I felt obligated to stay and fulfill my contract." When he did return,

Hoerner taught for six years at Lindsey Williams College in Kentucky. His younger daughter returned to Kanazawa and still lives there, while his older daughter studied at the University of Oregon. "She told me that Eugene was the right place to be," he says. "I came in '98 and found that English teachers are a dime a dozen. When I discovered Wellsprings in 2000, it was a dream come true." He was hired as a half-time English teacher and half-time administrator, then became head of school in February of 2001. The framed photograph he holds shows Rachel Wolfe-Goldsmith, a California Bay Area artist and a 2008 Wellsprings graduate, seated in front of one of her murals in south Eugene. Hoerner's successor is former Wellsprings teacher Dante Zúñiga-West, most recently dean of humanities for Twin Rivers Charter School.



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• From COVID-19 to still more chapters of police brutality against people of color, 2020

has offered a seemingly endless supply of despair. Throw in a scorching wildfire and its smothering smoke in east Lane County — the Holiday Farm fire of Sept. 7, which joined epic fires throughout the I-5 corridor in Oregon to form a historic catastrophe — and it seems people are ready to drop to their knees. **Yet common civility and goodwill can still shine in the dense, murky ash.** This was evident at Silke Field on the campus of Springfield High School, an evacuation site for residents west of the fire who may have lost not only their homes but all sense of community. It is a testament to the strong community support that is within us. Clothes, toiletries, diapers, paper towels and more have been stacked high for the people in need, so much that volunteers have had to take items to other drop-off sites. There are no questions asked. There are no barriers. There is just the heart of the community reaching out. Also, a new site has opened at the Eugene Masonic Lodge on Martin Luther King Jr. Boulevard in Eugene. We hope this deep dive into common civility is not a passing glance, and that there is a light of goodwill at the end of the 2020 tunnel.

• Oregon Public Broadcasting has done such **good work in debunking the untruth that antifa** is setting fires in Oregon. That simply is not true, according to law enforcement in this state, from local sheriffs to

EW BOX IS IN FRONT OF THE BLUE RIVER GRASS STATION, LOCATED ON BLUE RIVER DRIVE



Photo by Upper McKenzie Fire Chief Christiana Rainbow Plews

the FBI, and OPB has verified this time and again. We just hope that the right people are listening and truly hearing. Locally, KLCC, *The Register-Guard* and the TV stations have been tireless in their coverage of the fires. Can we give participation awards to local news sources and journalists that survive 2020?

• Much of our own **wildfire coverage has been online** as the situation has swiftly changed. This coverage is in

addition to our *EW Extra* meetings coverage. Head to EugeneWeekly.com for our truth or fiction on the fires, updates on resources for those affected by the fires, how the city and county are dealing with — or not as the case may be — our homeless population who are outside during this week of off-the-charts hazardous air, and more.

• Also a **reminder to those displaced by the fires or missing pets:** *EW* offers free lost and found ads in our classifieds section. Please email Classy@EugeneWeekly.com

• Did we mention **climate change** this week?

• **With the election so close**, the City Club of Eugene is offering a series of virtual programs to help you make up your mind. The Sept. 18 topic is “Evaluating Political Candidates Through an Equity Lens,” followed by “Lane County Commissioner District 3 Race” Sept 25. Join the City Club on the web and Facebook to pick up these programs.

• It’s a smoky mess out there and 2020 just keeps hitting us with doom, but we need to celebrate the good in the world and our community, **so please vote in the nomination round for Best of Eugene** (and remember like the *Weekly*, it says “Eugene,” but it includes all of Lane County and Corvallis — everywhere you can find a red box.

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THE DELGADO FAMILY
Photo by Todd Cooper

A Salvadoran Dream

A woman escapes civil war and gang violence and builds her mother’s pupusa business in Eugene

By Jade Yamazaki Stewart

Some of Eugene’s best pupusas, tacos and burritos, come out of a sea-blue trailer in the parking lot of an auto shop near 7th and Chambers. Denise Delgado’s Pupuseria Las Comadres is the fruit of a 30-year family history of immigration from San Salvador to Los Angeles to Eugene.

Las Comadres is a new name and a new business. But Delgado’s mother, Juanita Cortez, ran Juanita’s Pupuseria on 1st and Jefferson for 16 years.

Three months ago, Cortez was getting ready to move her food truck to 7th and Chambers, when she got in a terrible car crash. She fell into a coma and spent 19 days in the hospital before getting out, Delgado says. At that point, she wasn’t feeling fit to work.

“Ya no puedo trabajar en la troca, así que trabaja tú [I can’t work in the truck anymore, so you have to work now],” Cortez told Delgado.

Delgado had been working as a cashier at Goodwill for 10 years at that point and was reluctant to switch to the food business, but she decided to do it to fulfill her

mother’s dream of building the new location.

Delgado painted the truck the sea-blue color, changed the name to “Pupuseria Las Comadres,” which means female friends, godmothers and midwives, among other things.

Pupusas are the focus of the food truck, and they’re advertised on a flag that billows as traffic passes by on Chambers. Pupusas are thick griddle cakes made of masa or rice flour and stuffed with cheese, meat and vegetables. They’re officially the national food of El Salvador, and Nov. 10 is national pupusa day.

In El Salvador, Delgado says, pupusas are eaten for breakfast, lunch, dinner and as a snack anytime in between. They’re found on every street corner, as ubiquitous as taco stands are in Mexico. And like tacos, pupusas are meant to be eaten on the street.

“It’s part of our culture, part of our gastronomy,” Delgado says in Spanish. “It’s beautiful to bring a part of our country to the United States.”

But bringing that culture, those pupusas, to America wasn’t an easy journey for Delgado and her mother.

They fled El Salvador in 1987 while the country was

being torn apart by a violent civil war that took at least 75,000 lives.

“It was terrible living in that inferno,” Delgado says. “It was hard to leave our El Salvador, the cradle in which I was born, but we had to.”

From there, they moved to Los Angeles. But what Delgado found there was just more danger, more violence.

During the Salvadoran civil war, 500,000 to 1 million Salvadorans immigrated to the U.S., many to Los Angeles. Some of them formed La Mara Salvatrucha, or MS-13, a criminal organization known for its violence and its hatred of Mara 18, or the 18th Street gang, another Central American gang in Los Angeles.

By the mid-’90s, La Mara Salvatrucha and Mara 18 were having a full-blown war on the streets of Los Angeles, where Delgado and Cortez lived.

Delgado was a young mother then. Her neighborhood in Los Angeles was no place to raise a child.

“In that time in Los Angeles, things were really bad,” Delgado says. “There were lots of *mareros*, lots of gangs.” Mareros are members of Mara gangs like MS-13 and the 18th Street gang.

Her mother, Cortez, moved to Eugene in 1997, following a friend. Delgado visited and liked what she saw: no civil wars, no gang members, no mareros. She moved to Eugene the next year.

“I came here for my children,” Delgado says. One of her daughters is now studying nursing at Linfield University in McMinnville.

At the food truck, business is starting to pick up after a slow start where she only made \$40 per day at the beginning of the COVID-19 pandemic in Oregon. Delgado says when anybody, no matter where they’re from, tries her pupusas, they come back.

The pupusas, which cost \$3, are the most popular item. For carnivores, she recommends the *chicharrón revuelta con queso* (ground pork and vegetables with cheese,) the *carne asada* (marinated steak) or *adobada* (marinated pork) pupusas.

For vegetarians, she serves cheese and zucchini, cheese and jalapeño and cheese and *loroco* pupusas. Loroco is a vine with an edible flower that’s been part of Central American cuisines since pre-colonial times.

All pupusas are served with a choice of traditional garlic-tomato salsa, or spicy red or green salsa and curtido, lightly pickled cabbage slaw with oregano.

Delgado’s husband is from Sonora, Mexico, so she serves Mexican *antojitos*, or snacks, too, like tacos, burritos, tortas, soups and quesadillas.

If the pupusas keep selling, Delgado says she plans on buying a house for the family, because she’s renting an apartment now. In the future, she says she would consider moving the business to a brick-and-mortar restaurant.

While pupusas are everywhere in El Salvador, Delgado says they’re part of the multicultural food landscape of America, too.

“It’s American food,” she says. “We’re a country of immigrants.” ■

Pupuseria Las Comadres is at 760 Chambers Street. It’s open 10 am to 6 pm Monday through Friday and 10 am to 4 pm Saturday. Its phone number is (541) 514-3896



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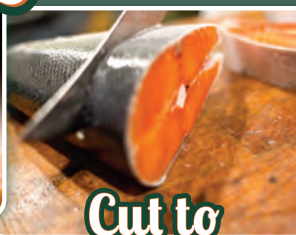
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Bring the Heat

Stay on Main Street to find some of the best Mexican food in Springfield

By Jade Yamazaki Stewart and Henry Houston



Imagine a world where there's one long stretch of road with several stellar Mexican restaurants and carts along the way. The good news is, that reality exists in Springfield. The number of Latin American food spots on Main Street makes sense since the area's Hispanic population has grown: According to the U.S. Census Bureau's 2019 data, the city's Hispanic population is 11.9 percent (Eugene's is 9.8 percent). These four spots we tried barely scratch the surface — make sure you try out Los Farellos, El Pique and Memos, which are also on Main Street.

El Buen Taco Taqueria

The name gives away what to get: tacos.

For \$3 per taco, you get a generous portion of meat, onion and cilantro all on a fresh made corn tortilla — specialty meats like *lengua* (cow tongue), *cabeza* (cow head) and *tripia* (cow intestine) are extra. And I can't emphasize this enough: The meat is moist and flavorful. A bite into an *al pastor* taco is a medley of flavor that includes pineapple chili spice and everything nice. The taqueria occasionally offers a family-sized meal: For \$25, you get eight tacos and eight ounces of rice and beans each.

Since El Buen has meats that are spiced and marinated perfectly, you can't go wrong with anything else from the menu — from burritos to their *nacho asada* fries. On the weekend, El Buen offers one of the best mega-bowls of *menu-do* in Eugene-Springfield. Although I don't seek the refuge of this tripe-based soup for hangovers anymore, it's still an occasional weekend treat for me. El Buen brings everything to the table when you order menudo. You get all of the oregano, onion, chili, as well as fresh made fluffy corn tortillas to dip into the soup, and the *tripia* is clean and cut into manageable chunks. — Henry Houston

El Buen Taco Taqueria is at 868 Main Street. Find them on Facebook for updates and hours.

El Angel

Tucked inside a mall on 22nd and Main, the only thing larger than El Angel's menu is the plate of food you get. The menu ranges from breakfast items to *mojarra frita* (fried fish) to *pozole*, so finding something to eat can be tough for those afraid of commitment in restaurants.

We tried El Angel's red enchiladas filled with *carne asada*, a meat that can easily serve as a barometer for a restaurant. And El Angel passes. In fact, the *carne asada* retains its flavor despite being drowned in enchilada sauce — which is honestly good enough that I would drink it if I could. The enchiladas aren't just haphazardly filled with cheese, either. They add *Cotija* cheese on top and inside so it's not an oozy mess.

Although *pozole* is usually available at restaurants on the weekend, you can buy a bowl of it at El Angel anytime. But don't think that means it doesn't taste fresh. Their *pozole* is filled with chunks of chicken, hominy and a slightly chili flavored broth. The spiciness of the *pozole* could be stronger, but, hey, that's what the red pepper flakes are for — or Tapatio.

You can easily eat at El Angel every day and not repeat a meal for weeks. And with affordable menu prices for such fresh food, that's a journey I would take any day. — Henry Houston

El Angel is at 2120 Main Street. The regular hours are 7:30 am to 8 pm every day.

El Trenecito

El Trenecito means "little train," a fitting name for the tiny taco shack with a big metal chimney on 15th and Main. The shop serves all the basics: tacos, burritos, tortas, quesadillas. And it makes everything well.

I recommend the tacos, which are everything that I want when I get a bad taco craving. They're made with small, thin tortillas, which come two per taco. The meat is heavily flavored and satiating. And they come loaded with onion, tomato and cilantro.

El Trenecito has all the ordinary taco meats like *carne asada*, *adobada*, *carnitas* and *pollo*, but it also has some harder-to-find items like *cabeza*, *lengua* and *tripia*. The *tripia* at El Trenecito has a great texture, similar to that of a thin piece of fresh calamari, and hardly any flavor of its own — a good start if you want to get into eating organ meats or just want to push your textural comfort zone a little bit.

Another specialty of the shop is the *quesataco*, a mix between a taco and a quesadilla. El Trenecito's version is made by putting cheese between two tortillas, letting the quesadilla get crispy on the griddle, then putting your choice of meat and all the regular taco toppings on top. The best of both worlds. What more could you ask for? — Jade Yamazaki Stewart

El Trenecito is at 1505 Main Street. The regular hours are 10 am to 10 pm, Tuesday through Sunday.

Quack Taco

Quack Taco is a lime-green food truck parked between a market and an auto parts store near 35th and Main. The eatery does something that's rare among food trucks and restaurants: It serves a huge variety of dishes without sacrificing quality. The cooks at Quack make tacos, tortas and *quesabirria*, among many other dishes, with the same expertise.

The tortillas are thick, soft and expansive, and are made to order in a wooden press in the corner of the truck next to the griddle. They serve as the perfect blanket for the generous piles of meat included in each \$2.50 taco, especially for the carnitas, big tender chunks of pork dripping with fat served with onion and tomato.

The tortas at Quack Taco are also a deal. For \$7, you get a big fluffy brioche-style bun twice the size of hamburger bun stuffed with your choice of meat, refried beans, lettuce, cilantro and sour cream.

But the *quesabirria* is the star of the menu, partly because it's one of the only places I know of to get *quesabirria* in Eugene or Springfield, and partly because Quack Taco's rendition is so good.

Quesabirria is a dish that's been taking over U.S. cities in 2020, probably because it's as decadent as any true American staple, and it looks amazing on an Instagram feed. *Quesabirria* is a marriage of *birria* — goat, lamb or beef slow-cooked in a stew with spices — and a quesadilla. It's often served with *consomé*, a rich beef broth flavored with chili that you can sip between bites.

At Quack Taco, the *quesabirria* is stuffed with beef *birria* and cheese and comes with *consomé*, onion and cilantro. The corn tortilla is crispy from the griddle, the cheese is melty and plentiful and the *consomé* soul-satisfying. Try it, you won't regret it.

— Jade Yamazaki Stewart

Quack Taco is at 3400 Main Street. Find them on Facebook for updates and hours.



Illustrations by Chelsea Lovejoy

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More Quesabirria, Please

Look out, Eugene, the quesabirria has arrived

By Will Kennedy

Originating from the Mexican state of Jalisco, *birria* is a stew-like dish served at weddings, baptisms and other special occasions (like hangovers). The meal is most often made from goat meat marinated in an *adobo* of vinegar, dried chilies and other herbs and spices. It's then dunked in a roiling, hearty broth and served in a bowl alongside corn tortillas, onion, cilantro and lime.

Before long, mischievous, forward-thinking American food carts (particularly in California) reinvented this traditional dish of Mexico. In the reinvention, people stuffed the marinated meat in a corn tortilla pre-soaked in birria broth and griddle cooked like a quesadilla, served with a ramekin of broth on the side for dipping.

With this innovation, the *quesabirria* was born, which is available at MBOSQ (say it, em-bose-keh), a new Mexican food cart located in the Barger area of Eugene.

MBOSQ was founded by Omar Moreno — a veteran of the kitchens at the Hilton Hotel in downtown Eugene, now called The Graduate, as well as the dearly-missed Eugene Thai restaurant, Mekala's. What stands out at MBOSQ is the quesabirria, which is served in three pieces with lettuce, cilantro, lime and the birria broth on the side, viscous with pork fat, a little like an au jus but more multidimensional.

For sauce, I recommend the *chile de árbol* sauce or the impossibly smooth avocado sauce — why not both? I was warned the *chile de árbol* was spicy. I say, not bad. I ask Omar Moreno Jr., who works at the food cart with his dad and handles marketing, what's in the *chile de árbol*?

"I could tell you but then I'd have to kill you," the son says — right answer, Moreno, right answer.

Other side options include Mexican sour cream and a chipotle sauce. But no matter what sauce you choose, hit the juicy insides of the griddled tortilla with a generous dose of lime, slather the slices of quesabirria in the sauce of your choice and then bite down for a cheesy crunch existing somewhere between a sound and a sensation. Birria broth and lime juice will drip down your fingers, and I highly recommend licking them clean.

One order of quesabirria at MBOSQ is a solid meal alone, but I wasn't done.

Also stellar at MBOSQ is the chipotle and *al pastor* street tacos, served with cilantro, onion, cabbages and lime. The secret ingredient in the *al pastor* is pineapple, Moreno Jr. tells me, as well as Middle Eastern spices that also show up in the chipotle.

That's the influence of the cuisine from the Mexican state of Nayarit, where many Lebanese emigrated to in the 1940s and where Moreno's mom and dad are originally from. Everything at MBOSQ is Nayarit-style, Moreno explains.

Needless to say, opening a food cart in the middle of a pandemic is fraught with risk, but MBOSQ is doing it the right way, strictly following safety guidelines in everything they do, with plenty of outdoor seating.

The family almost delayed the long prepared-for opening of the cart on account of COVID, but decided to forge ahead, confident in their quesabirria, among other menu offerings. It's paid off. Moreno Jr. says, "We got some addicts, coming here, eating this stuff all the time." ■

MBOSQ Mexican Food is open noon to 7 pm Tuesday through Saturday at 4965 Barger Drive in Eugene.



Ready to Serve

When Holiday Farm Fire hit, Busy Bee Cafe in Springfield offered free meals

By Henry Houston

Clara Kolessar's Apple Watch buzzes. She looks at it and is hit with surprise. "Oh, holy moly," she says. "I just got another \$500 donation."

Kolessar, Busy Bee Cafe manager and owner's daughter, says a person named "Jody" has just donated \$500 to the diner. It's not the first large donation the restaurant has received since changing its model to a pay-what-you-can after the wildfires that have struck parts of Springfield and its neighboring communities. She says Busy Bee has received at least four other \$500 donations that day.

Awarded the Spirit of Springfield award earlier in 2020 and known for hosting free Thanksgiving meals for the past 14 years, the comfort food diner Busy Bee on Main Street has been overwhelmed with community support, Kolessar says.

The Holiday Farm Fire hit Lane County suddenly. On Sept. 7, historically hot, dry winds from the east that are believed to have knocked down power lines, sparking a wildfire that swiftly spread over more than 160,000 acres, resulting in evacuation notices for parts of Springfield in addition to the destruction of homes and businesses along the McKenzie River.

On the Wednesday morning after the fires began, Kolessar says she remembers making pancakes at home for her family. She was thinking about how blessed she was to have a home and a kitchen when so many Oregonians had been displaced.

She says that's when she had to do something. She called her mom and the two agreed to meet at Busy Bee in 45 minutes to develop a plan on how to help people displaced by the fires or whoever just needed a warm meal.

The diner opened at 3:30 pm that day and posted its new pay-what-you-can model on Facebook. The post then quickly spread — since Sept. 9, it's been shared more than 1,200 times.

"The idea was that it wasn't just displaced people," she says. "They could've been hauling people's horses all day. They could have been working at one of the evacuation centers and weren't up for cooking. We wanted to provide for anybody who was tired."

Before the Holiday Farm Fire, Kolessar says she

never knew how many of their regular customers lived in the Marcola and Mohawk area. But she found out how many of her friends and family lived in that area when it became a Level 3 evacuation area. And that's what helped move the diner into mobilizing, she adds.

Kolessar says she heard from some regular customers that the diner's program would be taken advantage of. But she says she replied that she's not worried about someone not being straightforward because so many people are donating from the community and throughout the U.S.

"Every time I turn around I'm getting this delightful message on my Apple Watch, telling me that someone is sending me money," she adds.

Posted on a window by the front door of the diner is a handwritten sign in permanent marker that says if you need a meal or if you've lost your home, hot meals are available — and the diner is accepting donations, but it's not necessary to pay.

But some customers are still surprised when they check out at the front register and find out their meal

is donation only. She says she's seen people who have disbelief, but some do struggle with pride in not being able to pay for their meal.

The transactions can get emotional, she says. She recalls a family talking about how much they could afford at the diner. The 8 year old heard her parents talking, so she went to her piggy bank, got the biggest bill she had in it and wanted to add to the donations.

"How amazing is it that you're teaching your kids this," she says. "You didn't have to sit down and give them a lesson. You got to watch them do this."

And Kolessar adds that her 11-year-old daughter has been helping out at the diner, washing dishes, bussing tables and delivering food.

Donations that initially came in helped the diner extend its payment model for a few more days. The initially planned to run the program for a few days, but extended it through the weekend when the donations continued to come in. Kolessar says the diner is discussing bringing food to people in places that aren't receiving as many donations.

"Some are saying there are churches where people are parked," she says. "They've got RVs and motorhomes but aren't plugged in, so they're just staying there."

Busy Bee is one of several restaurants that have opened kitchens to people impacted by the fires. Restaurants like Plank Town, Against the Grain and Royal India Cuisine have offered meals at respite centers. Whether it's restaurants giving food or people offering free travel for horses, Kolessar says a silver lining of the wildfires is that people are setting aside divisiveness and are coming together.

During the pay-what-you-can period at Busy Bee Cafe, Kolessar says she worked a lot more hours than she normally does — her shifts went from 5 am to after 9 pm. But what helps her get through the long hours is knowing that she and the rest of the staff get to know they're helping people who may have lost everything.

"I want to look back at here and now and be proud of whatever I did," she says. "Most people will say, 'I could've done more.' But I did something." ■

Busy Bee Cafe is at 2152 Main Street in Springfield. Find them on Facebook for up-to-date hours.

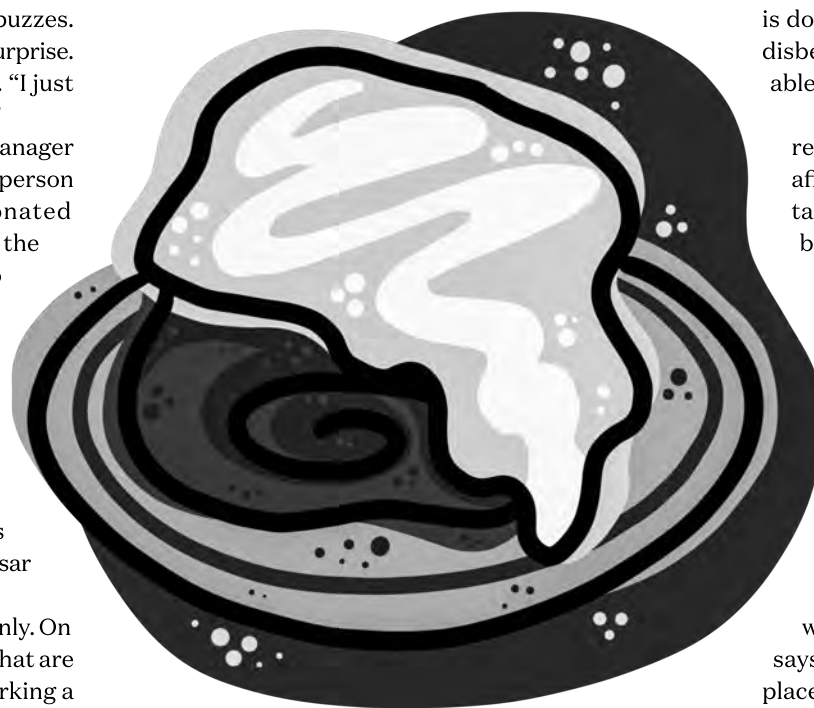


Illustration by Chelsea Lovejoy



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what's happening

Like jazz? Love the saxophone? On the evenings of Sept. 23 through 25, **Mac's Nightclub and Restaurant** will set up its outdoor stage and fire up its grill, weather permitting. This is an all-ages event and a great opportunity to hear some great live music. The Vet's Club has been the go-to place for local jazz since 2002. However, the historic building has been hosting vets since 1946. The combination of the old school Southern building, combined with the soulful sound of jazz and blues, creates a feeling of being elsewhere. Also at Mac's, Paul Biondi and Gus Russell are hosting a Jazz & Variety show on Sept. 23. Biondi is a legend in the jazz world, and has played with the likes of Frank Sinatra, Tina Turner and Barbra Streisand. Russell is also quite the musician, having been teaching and performing the piano and flute for the past 35 years. His notable compositions include music for the documentaries *The Greenest Building*, and *Fire on The Track: The Steve Prefontaine Story*. He has been an adjunct instructor at Lane Community College since 2002.

Mac's Nightclub and Restaurant is at 1626 Willamette St. Go to the restaurant's web page for hours and a listing of events. — *Chandlor Henderson*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ACTIVIST ALERT

Thursday, Sept. 17: Rioting, Looting and Anti-Capitalism, 3-5pm. More info and RSVP at CLD.org.

Sunday, Sept. 20: No Fed Marshals in Eugene, 6pm, Federal Courthouse, 405 E. 8th Ave.

ONLINE MEETINGS FOR 12-STEP PROGRAMS

Al-Anon Anonymous meetings can be found at AlaNon-Laneor.us.

Alcoholics Anonymous meetings can be found at EviAaweb.org.

Co-Dependents Anonymous meetings can be found at Coda.org.

Debtors Anonymous meetings can be found at OregonDebtorsAnonymous.org

Emotions Anonymous meetings can be found at EmotionsAnonymous.org.

Marijuana Anonymous meetings can be found at Marijuana-Anonymous.org.

Narcotics Anonymous meetings can be found at na.org.

Overeaters Anonymous meetings can be found at oa.org.

Recovery Dahrma meetings can be found at BuddhistRecoveryEugene.org.

Refuge Recovery meetings can be found at RefugeRecovery.org.

HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

ONLINE ENTERTAINMENT

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.org.

OMSI Live stream events. Short notice on these events. More info at OMSI Facebook page.

"Springfield Public Library - Where Minds Grow," Springfield Public Library YouTube channel.

Online Escape Rooms w/ Eugene Public Library. Go to bit.ly/libraryescaperooms or call 541-682-5450 for more info.

ART EXHIBITS

Jordan Schnitzer Museum of Art, JSMA.Uoregon.edu.

Maude Kerns Art Center, MkCenter.org.

Associates Show & Window/ Focus Show at River Gallery (thru Oct. 3), 184 S. Main St, Independence.

Mayor's Teen Art Show & New Acquisitions: Selected Works by Maude I. Kerns (thru Sept. 25), Maude Kerns Art Ctr, 1910 E. 15th Ave.

The Innovative Eye: A Life's Work by Mike Van (thru Oct. 3), White Lotus Gallery, 767 Willamette St.

ONLINE LECTURES/CLASSES

Classes and programs online w/ Museum of Natural & Cultural History (UO), MNCH.Uoregon.edu.

Opportunities at Extension (including the Virtual Fall Festival). OregonState.edu. Oregon State University Extension Service.

FAMILY/KIDS

Murder in the Library: Online Interactive Mystery. An online murder mystery for ages 13 and up. Online anytime w/ not library card needed. Call the Eugene Public Library at 541-682-5450 for more information.

ONLINE PERFORMANCE

FANS on Relix.com. Some streams FREE, others cost. More info at Relix.com.

ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at BlueCliffZen.org.

THURSDAY

SEPTEMBER 17

HEALTH

NAMI Support Zoom Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

LECTURES/CLASSES

Young Philosophers: Man's Search for Meaning, 8:30-11:30am, \$15. More info and RSVP at Gutenberg.edu.

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, OregonState.edu.

Plot Your Novel for NaNoWriMo, 6-8pm, WordCrafters.org. \$49-69.

MUSIC

Anay Lecuyer, Gerry Rempel & Hamilton Mays, 6pm, Territorial Vineyards.

Hank Shreve & Skip Jones, 6pm, Mac's Nightclub & Restaurant.

Rudolf Korv, 6pm, Northwest Burger.

Dave Wentz, 7pm, beergarden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

PERFORMANCE

Eugene Symphony Orchestra Quirky Thursday, 7pm, Francesco Lecce-Chong Facebook page.

FRIDAY

SEPTEMBER 18

DANCE

Ballet on the Green Preview Night w/ Ballet Fantastique (thru Sunday), 5pm Friday & Saturday, 3pm Sunday, Shadow Hills Country Club, 92512 River Rd, Junction City. \$60.

FAMILY/KIDS

Oregon Zoo Live, activities developed by an award winning team aimed at K-5, 9:30am, OregonZoo.org.

GATHERINGS

City Club of Eugene ("Viewing Candidates Through an Equity Lens" w/ social scientist Alison Gas, Heather McClure & Reuben Bundy), noon, Eugene City Club Facebook page.

Late Summer Wildflowers Webinar, 10-11:30am. Email Interpretation@MountPisgahArboretum.com to RSVP

KIDS/FAMILY

Virtual Little Wonders: Outer Space, all day. More info at MNCH.UOregon.edu.

MUSIC

Patrick & Giri, 6pm, Country Inn Events Ctr. \$35

The Jimmy Haggard Band, 6:30pm, Mac's Night Club & Restaurant.

Friday Night Folk Music Live-Stream, 7pm. More info at Kathryn Rose Celtic Folk Music Facebook page.

The Porch Band, 6pm, Territorial Vineyards.

Brown Stallion, 7pm, Wild-Craft Cider House.

OUTDOOR/RECREATION

SAVE the BEE Virtual Race (thru Oct. 5), all day. More info at GloryBee.com. \$25-35.

PERFORMANCE

Eugene Symphony Orchestra Epic Fridays, 7pm, Francesco Lecce-Chong Facebook page.

"Virtual Cinema" w/ Broadway Metro. More info at BroadwayMetro.com.

SATURDAY

SEPTEMBER 19

DANCE

Fermata Ballet Collective & #instaballet, 5-6:30pm, Capitello Wines, 540 Char-nelton St.

FARMERS MARKETS

Lane County Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

GATHERINGS

Zumba in the strEAT, 11am-noon, 5th St. Public Market, 296 E. 5th Ave. \$8.

MARKETS

Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St.

Downtown Veneta Pop-Up Retail District!, 10am-2pm, 3rd & Broadway, Veneta.

MUSIC

Geoffrey Mays, 6pm, Territorial Vineyards.

The Jeanne Gregg Band, 6:30pm, Mac's Night Club & Restaurant.

Free Creatures, 8pm, Wild-Craft Cider House.

ON THE AIR

The Dr. Yeti Radio Show, 10pm-midnight, KOCF, 92.7 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 93.7 FM

SUNDAY

SEPTEMBER 20

FARMERS MARKETS

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, Lowell.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

GATHERINGS

Hendricks Park Walking Tour (meet at Wilkins Shelter), 1pm, Hendricks Park, Summit Ave & Skyline Blvd.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

OUTDOORS/RECREATION

Miles of Mozart, 9am, Alton Baker Park. More info & RSVP at ElectricEdgeRacing.com.

SPIRITUAL

Eugene Insight Meditation Community via Zoom, 6:30pm. More info at EugeneInsight.com.

MONDAY

SEPTEMBER 21

HEALTH

Connection Peer Support Group at NAMILane.org,

6pm. RSVP at NAMILane.org.

GATHERINGS

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$5.

How to Solve our Human Problems, 6-7:30pm. More info at MeditateInEugene.org. FREE-\$10.

Online Program Native Plant Society, 7-8:30pm. More info at Emerald.NP-SOregon.org.

TUESDAY

SEPTEMBER 22

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave & Oak St.

FAMILY/KIDS

Family Storytime, 11am, Eugene Public Library Facebook page.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$5.

Beginning Meditation, 6-7:30pm. More info at MeditateInEugene.org. FREE-\$10.

Figure Drawing Sessions, 6-9pm, New Zone Art Gallery, 22 W. 7th Ave.

OUTDOORS/RECREATION

Turtle Tales: A Westside Story of Conservation, 9-11am, Golden Gardens Park. RSVP at LongTom.org.

Tuesdays w/ Ty (virtual trivia), 6pm, Hult Ctr. Facebook page.

Tuesday Night Trivia w/ Nic, 7:30pm, Rennie's Landing.

WEDNESDAY

SEPTEMBER 23

FAMILY/KIDS

Little Notes Music Time, 9:30am, Suzuki Music School Facebook page.

Family Wednesdays w/ Eugene Symphony Orchestra, 7pm, Francesco Lecce-Chong Facebook page.

GATHERINGS

Drum Circle, 6pm, New Zone Art Gallery, 22 W. 7th Ave.

HEALTH

Connection Peer Support Group at NAMILane.org, 6pm. RSVP at NAMILane.org.

LECTURES/CLASSES

Ananda Vinyasa-Free Yoga in the Park, 10-11am, Fern Park, 8th St, Veneta.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$5.

MARKETS

Downtown Veneta Pop-up Retail District, 5-8pm, 3rd & Broadway, Veneta.

MUSIC

Symphony Go! w/ Eugene Symphony, noon, Kesey Square.

Jazz & Variety, 6pm, Mac's Night Club & Restaurant.

Little Ricky, 7pm, The Public House.

THURSDAY

SEPTEMBER 24

FILM

Springfilm Presents online: *An Inspector Calls* Film Discussion, 7pm. More info at Springfilm Presents Facebook page.

HEALTH

NAMI Support Zoom Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, Oregon-State.edu.

Virtual Workshop: The Art of Nature, 6-7:30pm. More info at MNCH.UOregon.org.

MUSIC

El Borko Duo, 6pm, Territorial Vineyards.

Hank Shreve & Skip Jones, 6pm, Mac's Night Club & Restaurant.

Unidentified String Band, 7pm, beergarden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

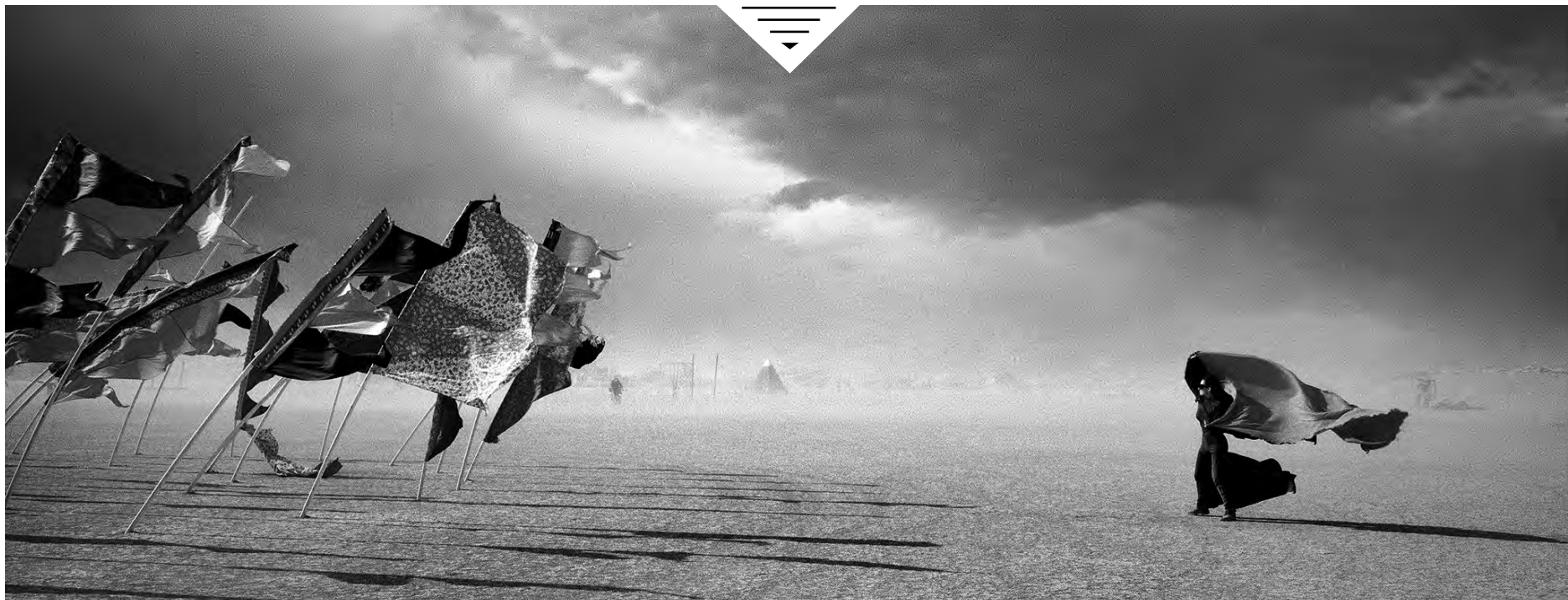
Thursday Night Jazz, 10pm, KLCC, 89.7 FM

PERFORMANCE

Eugene Symphony Orchestra Quirky Thursday, 7pm, Francesco Lecce-Chong Facebook page.

ATTENTION

Bloodworks Northwest is asking for your blood to fight COVID-19. When you donate blood with Bloodworks Northwest, you will find out if you have COVID-19 antibodies that can help patients in Oregon and western Washington currently fighting coronavirus. Bloodworks is testing all blood donations for COVID-19 antibodies through Sept. 30 as the demand for antibody rich convalescent plasma continues to grow in the Pacific Northwest. Appointments are required at any Bloodworks donor center or pop-up locations. The antibody test does not determine whether you are actively infected with COVID-19. Only donors who are feeling healthy and meet donation eligibility criteria should donate blood. All blood types are needed, especially Type O. The antibody test will indicate if the donor's immune system has produced SARS-CoV-2 antibodies to coronavirus, regardless of whether the person ever showed symptoms. The donor will receive their test result by mail within two weeks of donation. Plasma from blood donations that tests positive for antibodies will likely be designated for COVID-19 patients. Donors with positive test results will also receive follow up contact from Bloodworks to determine if they can make a convalescent plasma donation to further help patients. Information for donors about the antibody testing is available at Blood-WorksNW.org.



Feel the Burn

GET OUT OF THE SMOKE AND SEE PHOTOS FROM DECADES OF BURNING MAN

By Blake Andrews

When Stewart Harvey attended his first Burning Man in 1989, the event was still in its infancy. It was a private party on Baker Beach in San Francisco, attended by a few dozen people. They were mostly friends of Stewart's brother Larry, along with assorted curiosity seekers who'd gathered informally to celebrate the summer solstice, and — ah, yes — to light a 30-foot wooden effigy on fire.

The following year Larry Harvey moved the gathering to northern Nevada over Labor Day, teaming with members of the Cacophony Society to create a DIY temporary autonomous zone in the desert. Black Rock City rose from the playa, word spread — and the rest was history.

The annual festival grew larger every year. 2019's Burning Man attracted more than 78,000 people. (2020's event was officially moved online due to pandemic concerns.)

For those not fortunate enough to attend Burning Man in the early years, the next best thing is at Emerald Art Center, where Stewart Harvey's *Photographs From*

Thirty Years Of Burning Man is on display through Sept. 25 in the upstairs gallery.

Harvey has plenty of pictures to choose from. He's attended nearly every Burn since 1989, shooting prolifically at each festival to build a vast personal archive. Some have been featured in *Wired* and *Life* magazines, as well as in Harvey's own book of Burning Man photos, 2017's *Playa Fire*. The EAC show features 25 personal favorites.

Fresh off the stair landing, gallery-goers are greeted with a 1991 photo of Larry Harvey himself, smiling proudly in his trademark Stetson hat as the wooden figure behind him begins to catch fire. To its immediate right is a picture ("Burn Ignition," 2009) hinting at the future. In this frame the effigy is a minor structure in the corner, stretching its hands over a surging cloud of flames. This pairing is the perfect entrée to the rest of the show, serving as metaphorical bookends. Larry Harvey is the origin, and the statue's conflagration is every festival's culmination.

Befitting the Burning Man ethos, the sequence of photos is random. There's a solid selection from the early '90s — my personal favorites — documenting sparse

crowds and wide-open possibilities. But the years don't stop there. Harvey samples a wide range up through 2016. Shown non-chronologically, the pictures eschew any timeline in favor of individual scenes and people.

We see some of the bewildering art forms created in situ, the playa's colorfully costumed denizens and the physical challenges of harsh desert conditions. A photo of lamplighters raising their torches in the midst of a sandstorm is no walk in the park. Nor is a scene depicting a woman being blown by a gale, caught between tattered flags and a pitch-black storm cloud. Just another day in gritty paradise.

In the hands of other photographers, extremes of weather or behavior might dominate. But in Harvey's world they're just another visual element, adding flavor to scenes already caught on the border of human experience. Harvey stretches the boundaries further, literally, through the occasional use of a swing lens panoramic camera. Although most of his photos are straight monochrome, he occasionally mixes in infrared, darkening skies, bleaching skin and wreaking havoc on reality.

In short, Harvey is less concerned with reportage than the experimental spirit of Burners and their provocative constructions. "When I approach Burning Man," explains his brief show statement, "I don't think of it so much as documenting an event, but rather as trying to capture revealing moments between people at the nexus of art and community." ■

Stewart Harvey: *Thirty Years of Burning Man* (sponsored by Photography At Oregon) runs through Sept. 25 at Emerald Art Center, 500 Main Street, Springfield. Hours 11 am to 4 pm Wednesday through Saturday. A closing reception will be held 5 to 7 pm Friday, Sept. 25. Masks and social distancing required.



Objectively Subjective

NEW PAINTINGS AND ASSEMBLAGES BY ROBERT SCHLEGEL SPAN A BROAD EMOTIONAL RANGE

By Bob Keefer

Robert Schlegel titles an exhibit of his recent work running at Eugene's Karin Clarke Gallery *Objective Shapes*, suggesting the existence of an artistic and emotional distance between the artist and his subject. But these paintings don't have the cool, intellectual perspective that the title implies. Instead they combine a range of emotions, from light-as-air whimsy to a down-to-earth broodiness — sometimes in the very same works.

The show includes a range of paintings and small three-dimensional works that create an artistic counterpoint for the gallery goer.

Schlegel, who has exhibited regularly with Clarke, lives and works in Banks, a small town in the northwestern corner of Oregon. In past shows, he's exhibited work that was produced on location; this time around, it's all work from his studio — inspired by childhood memories and his wonderfully quirky imagination.

Anchoring the exhibit is a series of imposing paintings titled "American Foursquare"; the large acrylic on canvas works come from his childhood memories of the Foursquare churches that his grandmother attended.

Some of these paintings are dark and brooding; they are the first thing I saw when I entered the gallery, and held my attention the whole time I was there. Others, just as large, are bright, colorful and almost flippant in tone; these feel like lively spices thrown into a darker stew.

Those big, captivating paintings are echoed in a series of small three-dimensional works, something like doll houses, that sit on pedestals around the gallery. About a



foot tall, thrown roughly together like quick 3D sketches, the little houses are nearly as compelling as the large paintings in the "Foursquare" series. One even has Dr. Anthony Fauci peering out a window. I'll let you discover which house that is on your own.

The seemingly casual quality of the houses' construction invites that old art world curse to well up in your brain — "My kid could do that!" — just as a deeper thought overrides that simplistic one: "How did he manage to do this so well?" I'd love to know.

The lightest and airiest of the works here are portraits. As with the show itself, Schlegel's titles for these paintings convey a sense of considerable emotional distance: "Woman With House." "Bow Tie." "Man With Red Coat." These might be the titles of a group of artistic studies done simply to explore a particular painting technique.

But the paintings themselves evoke complex emotions — much as real life does.

"Birder," for example, is a straight-up, symmetrical, deadpan depiction of a red-haired woman, binoculars around her neck, who seems slightly oblivious to the large bird that is perched on top of her head. It's humorous, yes, but also slightly haunting, touching as it does on our inability to see the important things that sit right under — or, in this case, over — our noses.

Objective Shapes runs for just another week at the gallery. Go

see it before it flies away. ■

Robert Schlegel: *Objective Shapes* runs at Karin Clarke Gallery, 760 Willamette Street, through Sept. 26. Hours are noon to 5:30 pm Wednesday through Friday and 10 am to 4 pm Saturday. Masks required.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Adoption of: JAX DONALD POE, a minor child. Case No. 20AP00337 SUMMONS To: Brad Donald Poe Jr., address 11010 61st E Ave, Apt 102, Puyallup, WA 98373. You must file with the court a written answer to the motion for order to show cause and the order within 30 days after the date on which you are served with this summons or, if service is made by publication or posting under ORCP 7 D(6), within 30 days from the date of last publication or posting. If you fail to file a written answer to the motion for order to show cause and to the order within the time provided, the court, without further notice and in your absence, may take any action that is authorized by law, including but not limited to entering a general judgment of adoption of the child if the court determines, on the date the answer is required or on a future date, that your consent is not required and that the adoption is in the child's best interests. If you file an answer to the motion for order to show cause and to the order, the court

will schedule a hearing to address the motion for order to show cause and order and, if appropriate, the adoption petition, will order you to appear personally, and may schedule other hearings related to the petition and may order you to appear personally at those hearings. You have the right to be represented by a lawyer. If you wish to be represented by a lawyer, please retain one as soon as possible to represent you in this proceeding. If you meet the state's financial guidelines, you are entitled to have a lawyer appointed for you at state expense. To request appointment of a lawyer to represent you at state expense, you must contact the Lane County Circuit Court immediately. Please call (541) 682-4020 for further information. You are responsible for maintaining contact with your lawyer and keeping your lawyer advised of your whereabouts. Dated this 17th day of September, 2020. /s/ Kadee Beth Fetter, Petitioner. 5495 A Street #1, Springfield, OR 97478, (541) 953-2955 qtpieshrum@yahoo.com. /s/ Nathan Daniel Fetter, Petitioner 5495 A Street #1, Springfield, OR 97478, (541) 914-3490, qtpieshrum@yahoo.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Guardianship of CADENCE OCHOA, Respondent. Case No. 20PR00321 NOTICE OF AMENDED PETITION TO APPOINT MICHAEL AND CLAREESE CARRICK AS PERMANENT CO-GUARDIANS (MINOR) NOTICE IS HEREBY GIVEN that on February 24, 2020, the undersigned filed a petition for the appointment of Michael and Clareese Carrick as temporary and permanent co-guardians for Cadence Ochoa. On March 11, 2020, the petition was amended. A copy of the amended petition accompanies this notice. Petitioner's name, address, and telephone number are: Michael and Clareese Carrick, 1475 Greenacres #28, Eugene, OR 97408, 541-609-0212. Petitioners are the respondent's grandparents. Objections to the temporary and permanent co-guardianship must be filed in the above Court on or before October 8, 2020. Written objections may be made by mailing or delivering the objection, along with the applicable fee, to Lane County

Jonesin' Crossword

BY MATT JONES

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Across

1 Maggie Gyllenhaal's brother
 5 Tallahassee's st.
 8 Earthy yellow shade
 13 Fix text
 14 "___ Boot"
 15 Weasel out (on)
 16 "You'd think Band A would hold up, but it's flimsy. Band B wins"
 19 Like some computer errors
 20 Blood type for just over 6% of the U.S. pop.
 21 They follow B
 22 Unable to work, perhaps
 24 CPR pro
 26 Comp. storage sites
 27 Forever, it seems
 31 "Charter" tree
 33 Diamond Head locale
 35 "Band B wins, since Band

A only has a tolerance for booze"
 39 Wash against, as the shore
 40 Cutesy-___
 41 Four Holy Roman Emperors
 43 "Drop Band A on Band B? Band B wins, no contest"
 46 1920s design style
 47 Suffix for orange or lemon
 48 Gaelic tongue
 49 "Ben-___" (movie classic)
 51 Shaker ___, OH
 53 Furthest degree
 55 Fertile Crescent locale
 57 Golfer Aoki
 59 Did some diamond inspecting?
 64 "Band B wins, because it's pointy and doesn't digest well"
 67 Early actress Langtry

68 Dir. opp. WNW
 69 "Scientific American Frontiers" host Alan
 70 Didn't dine out
 71 "Slippery When ___" (Bon Jovi album)
 72 Spotted

Down

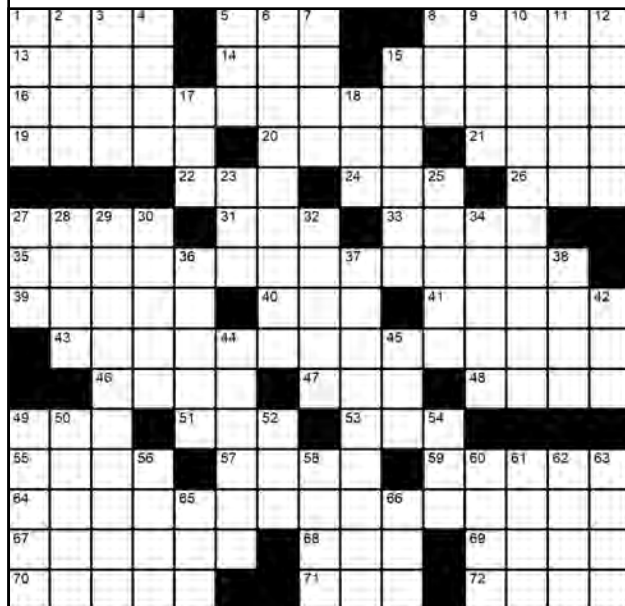
1 Constantly napping member of The Wiggles
 2 Song from Sarah McLachlan's "Surfacing"
 3 Highland Games garb
 4 "At Last" blues singer ___ James
 5 Prez on the dime
 6 Kitschy '70s plug-ins
 7 Part of AARP
 8 "___ the fields we go ..."
 9 "Mad Money" network
 10 Job search insider
 11 Spurred (on)

"Battle of the Alternative Bands"

—predictions on who would win.

[#464, Apr. 2010]

12 Hull wreckers
 15 Stringy cleaner
 17 Footballer Manning
 18 "Isn't that something?"
 23 ___ Lobos
 25 California/Nevada attraction
 27 The whole thing
 28 Burrito add-on, for short
 29 Fashionable sandal
 30 Drive-thru drink with a plastic dome
 32 Villainous surname in the Super Mario Bros. series
 34 Request to the dealer
 36 Manufacturer of electronics for kids
 37 What automobile interiors may drown out
 38 Geologic time periods
 42 Sault ___ Marie Canals
 44 Candle type
 45 He might heal your hamster
 49 "Se ___ espaðol"
 50 "___ wisely"
 52 Reptilian warning
 54 Clueless response
 56 Obesity drug Orlistat, over the counter
 58 Not too many
 60 Business degs.
 61 Stripper's fixture
 62 "The Neverending Story" author Michael
 63 Jimmy of meat products
 65 Half of an eternal balance
 66 Movie studio filming site



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In one of your past lives, maybe you were a Neanderthal midwife in what's now southern France. In another incarnation, you may have been a 17th-century Guarani shaman who shared your knowledge about local plants with an Italian Jesuit missionary in what's now Uruguay. All the powers and aptitudes you perfected in those and other previous ages could prove helpful as you cultivate your genius in the coming weeks. Just kidding! Cancel my previous speculations. For you Aries folks, past achievements are often of secondary importance as you create your future. In fact, your mandate is usually to transcend the old days and old ways. It may be better not to imitate or rely on old stories, no matter how dazzling. This will be especially true in the coming weeks.

TAURUS (APRIL 20-MAY 20): "There are no ordinary feelings," says poet Dean Young. "Just as there are no ordinary spring days or kicked over cans of paint." That's always true, but it will be especially true for you in the coming weeks. I suspect you will be host to a wealth of interesting, unique, and profound feelings. They might be a bit overwhelming at times, but I think they will mostly provide rich opportunities for your soul to grow deeper and stronger and more resilient.

GEMINI (MAY 21-JUNE 20): "There should be a science of discontent," said novelist Frank Herbert. "People need hard times and oppression to develop psychic muscles." I partially agree with that observation, but I also think it's a gratuitous cliché that's not at all absolute. In fact, our culture is under the spell of a mass delusion that tempts us to believe "no pain, no gain" is the supreme learning principle. I'd like to see the development of a robust science of contentment: how fascination and freedom and generosity can build psychic muscles. You'll be a good candidate to study that subject in the coming weeks.

CANCER (JUNE 21-JULY 22): Cancerian songwriter Mathangi Arulpragasam is better known by her stage name M.I.A. She has accomplished a lot in her 45 years on the planet, having been nominated for three Grammy Awards and an Academy Award. *Esquire* magazine named her the 75th most influential person of the 21st century. One key to her success is the fact that she formulated a clear master plan many years ago, and has used it to guide her decisions. In her song "Matangi," she refers to it: "If you're gonna be me, you need a manifesto / If you ain't got one, you better get one presto." I bring this to your attention, Cancerian, because the coming weeks will be an excellent time to formulate (or re-formulate) your life manifesto and master plan.

LEO (JULY 23-AUG. 22): "If you're not invited to the party, throw your own," declares singer and actress Diahann Carroll. In the coming weeks, I urge you Leos to use that advice as a metaphor in every way you can imagine. For example, if you're not getting the love you want from a certain someone, give it to yourself. If no one hands you the opportunity you need, hand it to yourself. If you wish people would tell you what you want to hear, but they're not saying it, tell yourself what you want to hear. It's a time when you need to go beyond mere self-sufficiency. Be self-gratifying, self-rewarding, self-acknowledging.

VIRGO (AUG. 23-SEPT. 22): "At the necessary moment, going naked will be your most convincing disguise," writes poet Dobby Gibson. As I apply his witty statement to your life, I'll interpret it metaphorically. My sense is that you could really use the kind of "disguise" he's talking about. What I mean is that you would benefit by appearing to be different from what people expect of you. You can gain key advantages by shifting the image you present to the world — by expressing a part of your identity that is not usually obvious. And I think the best way to do that is to "go naked" — i.e. be candid and transparent and vulnerable about your core truths.

LIBRA (SEPT. 23-OCT. 22): Libran playwright Wendy Wasserstein wrote, "Every year I resolve to be a little less the me I know and leave a little room for the me I could be. Every year I make a note not to feel left behind by my friends and family who have managed to change far more than I." I recommend Wasserstein's practice to you, dear Libra. The coming weeks will be an excellent time to launch this ritual as an annual tradition. For best results, write it out as a vow. I mean take a pen and paper and compose a solemn pledge, then sign it on the bottom to seal your determination.

SCORPIO (OCT. 23-NOV. 21): "I may not lead the most dramatic life," confesses singer-songwriter Rufus Wainwright, "but in my brain it's War and Peace every day." He was referencing Leo Tolstoy's sprawling, exuberant 1,200-page novel *War and Peace*, which features stories about five families who lived through Napoléon's invasion of Russia in the 19th century. I'm guessing that these days your fantasy life may also be filled with epic fairy tales and heroic sagas and tear-jerking myths. Is there a problem with that? Not necessarily. It could be quite entertaining and educational. I do recommend that you keep your actual life a little calmer and saner, however.

SAGITTARIUS (NOV. 22-DEC. 21): "I rejoice to live in such a splendidly disturbing time!" said author Helen Keller (1880-1968). She was a smart activist who worked hard on behalf of women's equality, labor rights, antimilitarism and socialism. Was she being sarcastic in saying she loved being alive during a time of upheaval? Not at all. She derived excitement and vigor from critiquing injustice. Her lust for life soared as she lent her considerable energy to making life on earth more enjoyable for more people. I invite you to consider adopting her attitude in the coming weeks. It's a good time to experiment with generating the personal power that becomes available by taking practical action in behalf of your high ideals.

CAPRICORN (DEC. 22-JAN. 19): You know what perfectionists are: people who obsessively strive to finesse every last detail, polishing and honing so compulsively that they risk sucking all the soul out of the finished product. In contrast to them, I propose that we identify a different class of humans known as imperfectionists. They understand that a ferocious drive for utter purity can make things sterile and ugly. They resolve to cultivate excellence while at the same time they understand that irregularities and eccentricities may infuse their work with beauty. I hope you'll act like an imperfectionist in the coming weeks, Capricorn.

AQUARIUS (JAN. 20-FEB. 18): "Everything good I've ever gotten in life, I only got because I gave something else up," writes author Elizabeth Gilbert. To that melodramatic declaration, I say, "Really? Everything? I don't believe you." And yet I do think she has a point. On some occasions, the most effective strategy for bringing good new influences into our lives is to sacrifice an influence or habit or pattern we're attached to. And often the thing that needs to be sacrificed is comfortable or consoling or mildly pleasurable. I suspect that the coming weeks will offer you one of these opportunities, Aquarius.

PISCES (FEB. 19-MARCH 20): "I and me are always too deeply in conversation," confessed philosopher Friedrich Nietzsche. I wonder why he said "too deeply" and not just "deeply." Did he mean his dialogs with himself distracted him from important matters in the world outside of his imagination? Was he implying that he got so consumed while conducting his self-interviews that he lost his bearings and forgot what his goals were? With these cautions in mind, Pisces, I invite you to dive into an intense but spacious communion with yourself. Make this a delightful and illuminating conference, not a raging debate or a debilitating argument.

Homework: What's your favorite rule to break? FreeWillAstrology.com

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Circuit Court, 125 East 8th Ave, Eugene, OR 97401. Oral objections may be made as designated by the court. NOTICE IF YOU WISH TO RECEIVE COPIES OF FUTURE FILINGS IN THIS CASE, YOU MUST INFORM THE JUDGE AND THE PERSON NAMED AS PETITIONER IN THIS NOTICE. YOU MUST INFORM THE JUDGE BY FILING A REQUEST FOR NOTICE AND PAYING ANY APPLICABLE FEE. THE REQUEST FOR NOTICE MUST BE IN WRITING, MUST CLEARLY INDICATE THAT YOU WISH TO RECEIVE FUTURE FILINGS IN THE PROCEEDINGS AND MUST CONTAIN YOUR NAME, ADDRESS AND PHONE NUMBER. YOU MUST NOTIFY THE PERSON NAMED AS PETITIONER BY MAILING A COPY OF THE REQUEST TO THE PETITIONER. UNLESS YOU TAKE THESE STEPS, YOU WILL RECEIVE NO FURTHER COPIES OF THE FILINGS IN THIS CASE. Dated this 17th day of September, 2020. By /s/ Philip M. Wasley, OSB No. 942005, Attorney for Petitioners, 142 West 8th Ave, Eugene, Oregon 97401 PH: 541-343-1110 FAX: 541-485-7742 Petitioners/Proposed Guardians: Michael and Clareese Carrick 1475 Greenacres Rd #28, Eugene, OR 97408, 541-609-0212, skyspy54@yahoo.com IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Guardianship of CADENCE OCHOA, Respondent. Case No. 20PR00321 AMENDED PETITION TO APPOINT MICHAEL AND CLAREESE CARRICK AS PERMANENT CO-GAURDIANS(MINOR) This petition is amended to correct the name of the Respondent. The following information is given with regard to the Respondent and the Co-Petitioners, the proposed co-guardians. 1. Respondent Information: Name: Cadence Ochoa Age: 16 Birth Date: December 4, 2003 Address: 1475 Greenacres #28 Eugene, Oregon 97408 Current Location: Same. Petitioners, proposed permanent co-guardians: Name:

Michael and Clareese Carrick, husband and wife Ages: Michael Carrick - 65 Clareese Carrick - 64 Address: 1475 Greenacres #28 Eugene, Oregon 97408 Interest: To promote and protect the well-being of Respondent Relationship: Grandparents of Respondent. 2. The proposed co-guardians have never been convicted of a crime, filed for bankruptcy, or had a license revoked or canceled that was required by the laws of any state for the practice of a profession or occupation. 3. The proposed co-guardians are willing and able to serve as the respondent's co-guardians. 4. Appointment of co-guardians is sought because the respondent is a minor in need of a guardian. The facts that support this request for a guardianship are as follows: The proposed co-guardians have had custody of the Respondent since June of 2016 when Respondent's mother handed Respondent over to them. The proposed Co-Guardians are the parents of Respondent's mother. Respondent's mother, Sara McMakin, is currently homeless and facing intermittent addiction issues. Respondent's mother is in no position to, and expresses no desire to, provide care for the proposed protected person. Respondent's father, DeShelly Hamilton, has never played a role in Respondent's life. Respondent has only met him once, when she was four or five years old. Respondent's parents are both expected to consent to this petition to appoint Co-Guardians. 5. The following less-restrictive alternatives to the Appointment of co-guardians were considered, and the reasons why these alternatives are inadequate are as follows: A "Temporary Guardianship," executed on a form between the proposed protected person's mother and the proposed co-guardians, but not sanctioned by any court or having any authority under Oregon law, has been in place since June of 2016. Respondent requires an official permanent guardian to obtain a passport and enroll in the co-guardians' health insurance, neither of which is possible without the legal status of

being a protected person having a guardian. 6. The proposed co-guardians do not intend to place the respondent in a mental health treatment facility, a nursing home, or other residential facility. 7. The proposed co-guardians are not a public or private agency or organization that provides services to the respondent or an employee of a public or private agency or organization that provides services to the respondent. 8. The proposed co-guardians are not professional fiduciaries, as defined in ORS 125.240 and ORS 125.242. 9. The proposed co-guardians will not exercise control over the respondent's estate. The estimated value of the estate is \$0. The respondent's monthly income is \$0. The guardian will be holding money of the respondent in the amount of \$0 at the time of appointment. 10. The petitioners are not asking for plenary authority for the fiduciary. 11. A visitor must be appointed in this proceeding. 12. The venue for this proceeding lies in Lane County because the respondent resides in this county. No other court in the State of Oregon, or any other state, has jurisdiction in this matter and no guardian previously has been appointed for the respondent. WHEREFORE, the petitioner prays for a limited judgment: a) Appointing Michael and Clareese Carrick as Co-Guardians for Cadence Ochoa; b) Appointing a visitor; c) Waiving any bond; and d) Directing that letters of co-guardianship issue to Michael and Clareese Carrick. I AM A PETITIONER IN THE ABOVE-ENTITLED MATTER AND HEREBY DECLARE THAT THE ABOVE STATEMENT IS TRUE TO THE BEST OF MY KNOWLEDGE AND BELIEF, AND THAT I UNDERSTAND IT IS MADE FOR USE AS EVIDENCE IN COURT AND IS SUBJECT TO PENALTY FOR PERJURY. Michael Carrick, Co-Petitioner Dated this 17th day of September, 2020. I AM A PETITIONER IN THE ABOVE-ENTITLED MATTER AND HEREBY DECLARE THAT THE ABOVE STATEMENT IS TRUE TO THE BEST OF MY KNOWLEDGE AND BELIEF, AND THAT I UNDERSTAND IT IS MADE FOR USE AS



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EVIDENCE IN COURT AND IS SUBJECT TO PENALTY FOR PERJURY. Clareese Carrick, Co-Petitioner Dated this 17th day of September, 2020. Petitioners/Proposed Co-Guardians: Michael and Clareese Carrick 1275 Greenacres #28, Eugene, Oregon 97408, 541-609-0212, skyspy54@yahoo.com. Attorney for Petitioners: Philip Wasley, OSB No. 94200 Wasley Law Office, PC, 142 West 8th Ave, Eugene, Oregon 97401, 541-343-1110, philwasley@eoni.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARCIA MARIE HALLQUIST, Deceased. Case No. 20PB06137 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 17th, 2020. /s/ Lynn Marie Nason Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of JAMES LOUIS STREHL, Deceased. No. 20PB02919 NOTICE TO INTERESTED PERSONS Notice is hereby given that Katherine Strehl-Roberts has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Katherine Strehl-Roberts, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: 09/17/20. /s/ Katherine Strehl-Roberts, Personal Representative Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, (541) 485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Estate of John David Berry, Deceased. Case No. 20PB04700. NOTICE TO INTERESTED PERSONS. TAKE NOTE: Jennifer Fejzic has been appointed personal representative. All persons having claims against the estate are required to present them to the personal representative at 80 E Maple Street, Lebanon, OR 97355, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published September 10, 2020. /s/Tammy R. Schilling, Attorney for Personal Representative. Personal Representative: Jennifer Fejzic c/o Tammy R. Schilling, Morley Thomas Law, 80 E Maple Street,

Lebanon, OR 97355, Telephone: 541-258-3194. Attorney for Personal Representative: Tammy R. Schilling, OSB #000981, 80 E Maple Street, Lebanon, OR 97355, Telephone: 541-258-3194.

IN THE SUPERIOR COURT OF COWETA COUNTY STATE OF GEORGIA In Re: Petition of LORAN NICOLE POSEY, ADOPTION NO. 2020-A-025 FOR THE ADOPTION OF ARIEL ISIS POSEY, ALEXANDER WADE POSEY, GABRIEL ORION POSEY and DEXTER COLLIN POSEY NOTICE OF SUMMONS TO: DECHE ELIZABETH POSEY Please take notice that a Petition for Adoption by Stepparent and Termination of your Parental Rights as against DECHE ELIZABETH POSEY in the adoption of said children by LORAN NICOLE POSEY was filed in the Superior Court of Coweta County, Georgia on the 2nd day of September, 2020. You are hereby commanded and required to appear before the presiding judge of the Superior Court of Coweta County, Georgia, on the 26th day of October 2020 at 9:00 a.m. The hearing is for the purpose of determining whether or not your parental rights should be terminated and for a final hearing for adoption of said children. Please be advised that this is a serious proceeding and if the Petition is granted by the Superior Court, the Court's order will be without limit as to duration and will terminate all your rights and obligations with respect to said children and all rights and obligations of the children to you arising from your parental relationship, including rights of inheritance. Unless an Objection and Notice of the Filing of the Objection are filed, you will not thereafter be entitled to object to said adoption or otherwise to participate in the proceedings. You are hereby summoned and required to file with the Clerk of said court and serve upon Petitioner's attorney whose name and address is Megan E. Wallin, 5 East Broad Street, Newnan, Georgia, 30263, a response to the Petition which is herewith served upon you within thirty (30) days after service of this Summons upon you or by October 26, 2020, exclusive of the day of service. Notice shall be deemed the date of last

publication. If you fail to do so, Judgment by Default will be taken against you for the relief demanded in the Petition. WITNESS, THE HONORABLE DENNIS BLACKMON, JUDGE, COWETA COUNTY SUPERIOR COURT, THIS 14th DAY OF SEPTEMBER, 2020.

NOTICE TO INTERESTED PERSONS ESTATE OF JOHN KENNETH WASHBURN JR. LANE COUNTY CIRCUIT COURT CASE NO. 20PB05577 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Viola E. Washburn, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 09/03/20

NOTICE TO INTERESTED PERSONS Claims against the Estate of Doris Jean Blakely, Deceased, Lane County Circuit Court Case No. 20PB05122, are required to be presented to the Personal Representative, Susan Gander, at 180 E. 11th Ave., Eugene, Oregon 97401, within four (4) months from 09/03/20, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative, GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

SAVAGE LOVE

Premies
BY DAN SAVAGE



I'm a straight man who's been dating a woman for not quite four months. In the beginning things were light. But things started to get heavy quickly. Two weeks in she revealed her very serious abandonment issues and then began asking me whether I really loved her and demanding reassurance that I wasn't going anywhere and she wouldn't be "just a single chapter" in my life. After a month, I met her seven-year-old son, her parents and her ex. Then we had a pregnancy scare. She told me that if she was pregnant she would keep it because then I would have to stay. That alarmed me. I voiced that we'd been dating for a very short time and this wasn't a good time for either of us to have a child. She wasn't pregnant, luckily. Even before this incident, my body had started to manifest signs of anxiety — upset stomach, sleepless nights, loss of appetite, etc. So, I summoned up all of my courage (conversations like this are extremely difficult for me) and told her that I couldn't do this anymore. She started to cry and begged me to give her a second chance. I wound up spending the rest of the weekend at her place and agreed to stay in the relationship. But I didn't feel good about it. When I finally got back to my place, I felt anxious, confused, hollow and hopeless. I tried to end things again after speaking to my therapist but she won't take no for an answer and constantly brings up the promises I made her about really loving her. I hate this and I feel terrible for her son. Any thoughts on how to dismantle this thing? Or do I just need to run?

Passionate Reassurances Extracted So Soon Undoes Relationship Exit

As I explained to a reader in a similar situation...

"We need someone's consent before we kiss them, suck them, fuck them, spank them, spoon them, marry them, collar them, etc. But we do not need someone's consent to leave them. Break-ups are the only aspect of our romantic lives where the other person's consent is irrelevant. The other person's pain is relevant, of course, and we should be as compassionate and considerate as possible when ending a relationship. (Unless we're talking about dumping an abuser, in which case safety and self-care are all that matters.) But we don't need someone's consent to dump them."

Voice that it's over, PRESSURE, and then refuse to get drawn into negotiations about whether it's over. It's over. If she needs to cry on someone's shoulder, she'll have to call a friend. And if she brings up the promises you made after she "revealed" her abandonment issues weeks into this relationship, apologize for not being strong enough to resist her obvious — if possibly subconscious — efforts to manipulate you. She shouldn't have asked you to swear your undying love after you'd known each other for such a short time and you shouldn't have made the promises you did. You failed her and yourself by not telling her it was too soon for that shit — too soon to say "I love you," too soon to know whether she would be a chapter in your life, too soon to meet her son (!), her parents (!), and her ex (!!!).

Demands for premature reassurances of everlasting love, like all demands for premature commitments, are intended to make exiting the relationship more difficult. Not for the person making the demands, of course; they're always free to go. They make it more difficult for the person those demands are being made of to go. And while I'm not calling your girlfriend an abuser, demands for premature commitments are often red flags for abuse; being asked to make a premature commitment after a few weeks or months — by moving in together or adopting a dog or (God forbid) getting married — makes it infinitely harder for a person to leave once the mask slips and they see the abuser lurking behind it. Again, I don't think your girlfriend is an abuser, but she weaponized her insecurities ("It's nice to meet you, now let me tell you about my abandonment issues!") to extract what amounts to premature commitment from you. And she involved her son in that effort, which is really unconscionable. And while that's on her, PRESSURE, not you, you should've refused to meet her son so quickly and seen her desire to introduce you to him as a red flag.

Learn the lessons, PRESSURE: When someone you've only recently started dating says, "Will you love me forever?," the correct answer is never, "Of course I will!" The correct answer is always, "I think you're a wonderful person and I want to keep seeing you but we can't know — at this stage — what the future will bring." If they respond by saying, "You know what? You're right," keep seeing them. If they respond by melting down and bringing up their abandonment issues, well, they've just demonstrated that they aren't someone you would want a future with.

And finally, I'm #TeamAmanza on the issue of meeting a new partner's children from a previous relationship. You should be seeing someone for at least six months to a year — you should be well out of the honeymoon phase if not quite into the farting-in-front-of-each-other phase — before being introduced to your new partner's kid(s).

I'm a 32-year-old straight man dating a 31-year-old straight woman. We've been seeing each other for eight months and became "Facebook official" (if that's still a thing) in June. We are both in our first serious relationship after being divorced from relatively long marriages. (Me: eight years, two kids. Her: ten years, no kids.) My question is when does suspicion — suspicion of cheating — become something you should bring up? I tend to spill everything that's going on in my life, which she says she appreciates but isn't used to doing. She's a very independent person, which I've never experienced before. It's refreshing to know that my partner has her own friends but there are moments when I get stonewalled. Sometimes I get vague answers or no answers about where she is or who she's with. She often tells me she "accidentally" turned off her notifications. Sometimes she will say she's staying in and then I later find out that she went out. Maybe I'm taking things way too seriously considering the amount of time we've been together but I feel I have to take things seriously since kids are involved.

The Absent Girlfriend

The uncharitable read: Your hunch is correct and your new girlfriend is being cagey about where she's going and who she's with because she's cheating on you.

The charitable read: Your new girlfriend is 31 years old, she was married for ten years, and you've been dating for eight months. Math has never been my strong suit but assuming her marriage didn't end five minutes before you met, TAG, your girlfriend married very young. Which means she spent her entire adult life — most or all of her twenties and possibly a chunk of her teens — having to answer to a spouse. She only recently has begun to experience the kind of autonomy most of us get to enjoy before we marry and settle down (if we marry and settle down), TAG, and she may be reluctant to surrender that autonomy so shortly after achieving it.

She may also have different ideas about what being Facebook official means. Does that mean you're monogamous? If it does, does she define monogamy the same way you do? Some other questions: Was going Facebook official your idea or her idea? Did you ask for a premature commitment? You're only eight months in — is it possible you involved your kids too soon?

You obviously need to have a conversation with your girlfriend — if you can get her on the phone — about your expectations and definitions. If you expect her to let you know where she is at all times and who she's with, TAG, make that clear. But if that is what you expect, well, here's hoping she dumps you. Because even if you lived together, even if you were married, even if she wanted to spend the rest of her life with you, your girlfriend would still be entitled to a little privacy and her autonomy.

This week on the Lovecast, America's favorite mortician- Caitlin Doughty!

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	4	9			6	5		
2	5					6	3	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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**HEAR YE,
HEAR YE!!**

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Do not operate a vehicle or machinery under the influence of this drug. For use by adults twenty one years of age and older.
Keep out of the reach of children.